

**TITLE: Accompanist/Vocal Coach**

**CLASSIFICATION: Classified**

**SALARY GRADE: C11**

**SCOPE OF POSITION:**

Under general direction, assists students in preparing for recitals and assessments by providing accompanist and vocal coaching services. Supports faculty with tasks such as preparing recordings, practice files, and other digital media. Performs in recitals and concerts.

**KEY DUTIES AND RESPONSIBILITIES:**

*Examples of key duties are interpreted as being descriptive and not restrictive in nature. Incumbents routinely perform approximately 80% of the duties below.*

1. Accompanies the choir and prepares students for recitals.
2. Assists students in vocal and instrumental musical interpretation.
3. Trains students on musicianship, practice techniques, vocal technique, diction, style, and music reading in individual coaching sessions.
4. Research musical practices of student repertoire.
5. Creates practice recordings for students.
6. Prepares accompaniments for performances.

**KNOWLEDGE OF:**

1. Vocal anatomy and repertoire.
2. Chamber music.
3. Creating digital music files.
4. Basic musical theory, including harmony and notation.
5. Piano technique and literature.
6. Relevant local, state, and federal rules and regulations, programs, policies and procedures.
7. Applicable technology usage, including standard office productivity software and other appropriate technology.

**ABILITY TO:**

1. Create and upload digital media.
2. Maintain currency in techniques for playing accompaniments on piano, organ, harpsichord, or electronic keyboard in rehearsals and performances for musical groups and soloists.

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**ABILITY TO – Continued**

3. Sight-read musical selections.
4. Transpose simple musical arrangements.
5. Collaborate productively and cooperatively with individuals and groups both internally and/or externally.
6. Communicate effectively, both orally and in writing.
7. Exercise appropriate judgement in interactions with others and with work processes.
8. Interact with the public in a helpful, courteous and professional manner.
9. Demonstrate sensitivity to, and respect for, a diverse population.

**QUALIFICATIONS:**

*Candidates/incumbents must meet the minimum qualifications as detailed below, or file for equivalency. Equivalency decisions are made on the basis of a combination of education and experience that would likely provide the required knowledge and abilities. If requesting consideration on the basis of equivalency, an Equivalency Application is required at the time of interest in a position (equivalency decisions are made by the supervising administrators, in coordination with the department where the vacancy exists, if needed.)*

**EDUCATION:**

Bachelor's degree in music or a closely related field of study required.

**EXPERIENCE:**

3+ years of related experience with musical accompaniment.

**OTHER REQUIREMENTS:**

This classification requires the use of a personal or District vehicle while conducting District business. Must possess a valid (Class C) California driver's license and an acceptable driving record.

**SANTA ROSA JUNIOR COLLEGE COMMITMENT:**

*All classifications require a commitment to the District's Vision, Mission, Values, Goals and Objectives as articulated in the [Strategic Plan](#).*