



TITLE	CLASSIFICATION	SALARY GRADE
ACCOMPANIST/COACH	CLASSIFIED	GRADE: O
BOARD POLICY REFERENCE: 2014/15 Classification Review		

JOB DESCRIPTION:

Under general supervision, play one or more musical instruments at a professional level, including piano, organ, harpsichord, or electronic keyboard; prepare and play accompaniments for choral groups and vocal and instrumental soloists for rehearsals and public performances; coach vocal and instrumental students in musical interpretation; assist with section rehearsals; and perform related work.

SCOPE:

The Accompanist/Coach requires specialized and demonstrated expertise in musical coaching and performance with one or more instruments; serves as a knowledgeable resource to students and faculty in preparing for public performances.

KEY DUTIES AND RESPONSIBILITIES:

Examples of key duties are interpreted as being descriptive and not restrictive in nature. Incumbents routinely perform approximately 80% of the duties below.

1. Prepares and performs accompaniments for rehearsals and public performances.
2. Assists vocal and instrumental students in musical interpretation.
3. Reads materials at sight, plays from an open score and transposes scores.
4. Directs vocal ensemble rehearsals.
5. Records accompaniments and/or individual parts for use at student rehearsals.
6. Improvises accompaniments from lead sheets.
7. Instructs musicianship, practice techniques, vocal technique, diction, style and music reading in individual coaching sessions with students.
8. Selects vocal repertoire.
9. Provides assistance in monitoring maintenance of pianos.
10. May administer and proctor examinations in class.

EMPLOYMENT STANDARDS

ABILITY TO:

Play accompaniments on piano, organ, harpsichord, or electronic keyboard in rehearsal and performance for musical groups and soloists; follow a conductor and/or soloist; play classical, semi-classical, and modern music; arrange and improvise accompaniments; sight read musical selections; play from open score; transpose simple musical arrangements; assist students with language preparation and interpretation; maintain cooperative working relationships; follow and give oral and written directions; travel as needed; demonstrate sensitivity to, and respect for a diverse population.

KNOWLEDGE OF:

Basic musical theory, including harmony and notation; piano technique and literature; choral repertoire, including classical, semi-classical, and modern music; reading a musical score, both whole and in parts; International Phonetic Alphabet; English, Italian, German and French languages with enough proficiency to play from an open score or to improvise accompaniments.

MINIMUM QUALIFICATIONS:

Candidates/incumbents must meet the minimum qualifications as detailed below, or file for equivalency. Equivalency decisions are made on the basis of a combination of education and experience that would likely provide the required knowledge and abilities. If requesting consideration on the basis of equivalency, an Equivalency Application is required at the time of interest in a position (equivalency decisions are made by Human Resources, in coordination with the department where the vacancy exists, if needed.)

Education:

Bachelor's degree in Music

Experience:

Increasingly responsible experience playing musical instruments and giving public performances. Specialized training accompanying choral groups, and vocal and instrumental soloists preferred.

LICENSE OR CERTIFICATE:

This classification requires the use of a personal or District vehicle while conducting District business. Must possess a valid (Class C) California driver's license and an acceptable driving record.